

Keynote Page 1 Humy- say in your own words: I would like to introduce to you Brooke Broussard, Executive Producer who is also engaged in innovation and humanitarian based agendas and projects with the United Nations; she is currently working on a documentary series with a working title Thu Thu's Saving Journey. Brooke combines working with documentary style immersive storytelling through her ambitious project with the Myanmar Refugees. I'd like to introduce you all to Brooke who can further explain that she is now in early stage development of her production.

Brooke Pitch Notes to refer to:

Keynote Page 2 Hi everyone and thank you for the introduction. Yes, currently my company Infinite Light is working in executive production, assembling a team for early development stage for our documentary series Thu Thu's Saving Journey. Our stories are told with unique access and a humanitarian 'call to action' care featured in our web application "Sustain" for a guided immersive storytelling journey supporting the Myanmar Refugee Crisis. Infinite Light is currently working with Pacific Century Group as our broadcaster and has secured funding for production in Spring 2023. My company Infinite Light is currently working with Minds Over Matter Technology production, as well as award winning content production team Metan Global Entertainment Group for content production local to Myanmar and Thailand. **Keynote Page 3** Our current ask is to secure a director noteworthy of expressing these very important stories driven through humanitarian care and support. We believe this documentary series is important to produce in order to give account for the lives who are finding community and resilience outside of the Myanmar dictatorship through pro-democracy movements.

The military coup 2021 brought upon extensive civil unrest in Myanmar, formerly known as Burma. This volatility in the government system and Myanmar people has been a long standing issue following a coup in 1962. In the 2021 coup, the Myanmar military detained the leaders of the National League for Democracy and other civilian officials, including the President and her cabinet members.

Our Immersive Documentary Series is told through the lens of Thu Thu May Oo who has suffered tremendous loss since the 2021 military Coup in Myanmar and who now initiates and sustains resilience in the Myanmar community through creative business initiatives. We engage in 8 episodes that are visualized similar to that of the film Waking Life and series Undone; the film being graphically visualized in order to protect the characters anonymity. We get a glimpse into 8 thirty minute stories of current Myanmar people who are struggling for their livelihood and basic human rights under the heavy oppression of the Military dictatorship in Myanmar.

We visit individual episodes through this documentary series guided by Thu Thu May Oo, who lost her very own stepfather and who has suffered severe loss in her life witnessing the accounts of the military dictatorship. Meet Thu Thu May Oo, from Myanmar, who is MS Nutrition Education at Columbia University; editor-in-chief for the Spring University Myanmar working with civil disobedience movement participants in Myanmar. She grew up in Mawlamyine, Myanmar, a small town in a military dictatorship surrounded by poverty and ethnic conflicts while witness to bloodshed at 14 years of age. She and her colleagues with advocacy grassroots organizations in Myanmar work to provide support and fiscal aid to Myanmar pro democracy people through education in nutrition, business initiatives, and

in supporting their creative endeavors and talents so that the affected Myanmar people can continue their livelihoods with peace in their communities. Thu Thu shares these stories and ignites her compassion and care toward the Myanmar Refugee community because of the shattering of Myanmar's fragile democracy.

We take a journey with Thu Thus Colleague and friend Kyaw Lin guided by Thu Thu to understand the urgency in the lives of people who are desperate for aid and who are fleeing from their homes hiding out in rural areas. Zarli and her husband, Ko Saw lead us through their struggles with their business and in their story we see resilience as Kyaw Lin provides financial aid to their hand making bag business so that Zarli and her husband have a means of livelihood. Ma Ei, tells us the story of how she is working to educate youth and communities but she is hiding out and trying to escape being caught by the military for not abiding by their policies in education.

Here is a sample of what our documentary series will look like with images and video from Ma Zarli and Ma Ei while Thu Thu gives us a little background on her service oriented work to the Myanmar community through business initiatives. [Roll Clip](#)

[Keynote Page 4](#) As mentioned we are seeking to secure a director who is familiar with humanitarian call to action based campaigns who is interested in shaping this story in order to advocate for the Myanmar people. Our organization found this story as a result of working with the United Nations and we firmly support its growth to bring aid to the Myanmar people. We believe these stories need to be reflected with accuracy and creativity that drives the vision to help foster life back into the Myanmar community. While we have secured our partnerships and funding, we are seeking to work with a creative visionary who can direct these stories into new visual mediums that help amplify the cause and concurrently give back to their community.

Cut Myanmar-

Visual and narration off in video

Captioning

Whats my connection to Myanmar and humanitarian work

How to I see tramuting

NYTimes article, BK tech fund