

Working Flow~ Production Timeline Oracle Acts IG Broadcast

	1.23.22- 1.29.22	1.30.22-2.5.22	2.6.22-2.12.22	2.13.22-2.19.22	2.20.22-2.27.22	2.28.22-3.6.22	3.7.22
OracleActs/ Artistic Direction			Oracle Acts to provide notes on creative direction for Infinite Light to adapt	Oracle Acts to provide notes on creative direction for Infinite Light to adapt	Oracle Acts to provide notes on creative direction for Infinite Light to adapt	Oracle Acts to provide notes on creative direction for Infinite Light to adapt, Marketing and Photo Shoot at Harlem Flophouse, Send out marketing materials to our colleagues	Instagram Broadcast Oracle Acts @9P, EDT 3.7.22, Oracle Jessica Harris
Harlem Flophouse/Set	Load in with set, Testing projection on Balloon Surface, Order Electronic Pump	Load in with set, Finalize the set and placement of set, Balloons in the space at Harlem Flophouse, Air Pump and String required, document the set spacing and keep to original space for the entire project	Load in with set	Load in with set	Load in with set	Load in with set, Marketing and Photo Shoot at Harlem Flophouse, Send out marketing materials to our colleagues	Load in with set, Instagram Broadcast Oracle Acts @9P, EDT 3.7.22, live music by owner of Flophouse Rene Calvo
Infinite Light and Documentation	Post Project Description and photos and videos of MAXMsp patches on website.	Create and complete System Diagram, Post to website, Post video of set and projection mapping to website for Oracle Acts to review	Infinite Light apply notes from Oracle Acts, Post video of set and projection mapping to website for Oracle Acts to review	Infinite Light apply notes from Oracle Acts, Post video of set and projection mapping to website for Oracle Acts to review	Infinite Light apply notes from Oracle Acts, Post video of set and projection mapping to website for Oracle Acts to review	Marketing and Photo Shoot at Harlem Flophouse, Infinite Light apply notes from Oracle Acts, Send out marketing materials to our colleagues	Instagram Broadcast Oracle Acts @9P, EDT 3.7.22, live interactive video projection mapping
Software and Video	Finalizing initial direction on MAXMsp Interactive Video Patches (with Briggan and Ryan) for inputting into MADMapper	Mapping interactive video content onto Balloons at Harlem Flophouse with MADMapper, testing MADMapper	Finalize mapping with MADMapper, Set Cues through MADMapper, work to finalize video content and interactive through MAXMsp	Finalize Cues through MADMapper, work to finalize video content and interactive through MAXMsp	Finalize Cues through MADMapper, work to finalize video content and interactive through MAXMsp	Completed final version of video with MAXMsp and Madmapper done for photoshoot	MAXMsp, MADMapper, Instagram
Hardware and Set	Order Electric Pump for Balloons, Testing Projection on Balloons at Harlem Flophouse	Mapping interactive video content onto Balloons at Harlem Flophouse, set up Kinect and test	Finalize mapping in the space with cues and set	Finalize mapping in the space with cues and set	Finalize mapping in the space with cues and set	Balloons in the space on set at Harlem Flophouse	Iphone, MACBook Air, Kinect X Box 360, Panasonic Projector, Balloons, Electronic Pump