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7741 MAX class  
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## MAX CLASS FINAL PROJECT

For my final project in MAX I would like to work with Kinect and MAX to develop and implement motion tracking for the performing arts. Ideally I would like to work to create a MAX patch that I can work with to track movement through Kinect that will synch visual content, performative content, and sound. My inspirations are simply the vision that I have for the performing arts in creating never seen before technology with beautiful multimedia content that is synched to the performers body moving in real time.

It is my objective to work with such tools as a green screen and projection to develop the final project for working with Kinect and MAX. Ideally, I am preparing for a project I am building and producing an interactive stage for the performing arts as part of my elective coursework while at Brooklyn College. Although I will be working with my own technology and production team to implement this interactive and immersive stage for broadcast that will be utilizing laser and camera motion tracking, I will be utilizing this opportunity for MAX final project to learn the basics for programming in MAX while using Kinect to track motion.

Some images below from my creative proposal deck for my interactive stage to be used as inspiration for my MAX Final Project.



